THE STAINED GLASS WINDOWS

AT

PULFORD CHURCH

By

Stephen Hutchinson

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East Window – Scenes of Childhood

The three panels on the east wall of the North Transept depict ‘Childhood’. These are of unknown original and pre-date the church.



Scene 1

Here we see John the Baptist as a child with his mother, Elizabeth, and his father Zacharias (Luke 1:5)



Scene 2

Here we see Mary as a young girl, visiting Elizabeth (Luke 1:39)



Scene 3

Here we see Christ as a young boy as described in Luke 2:40



Sanctuary South Window

The stained-glass window on the south side of the Sanctuary depicts (under an inscription ‘She hath done all she could’) the scene in Simon the Pharisee’s house (Luke 7:37-48) where a woman washes Christ’s feet with her tears and wipes those feet dry with the hairs of her head before anointing them with precious ointment.

In the left panel we can clearly see Judas with a disapproving look, clutching a bag of money with ‘30’ written on the bag representing the 30 pieces of silver that Judas received for betraying Jesus as recorded in Matthew 26:14-16 – “Then one of the Twelve – the one called Judas Iscariot – went to the chief priests and asked, ‘What are you willing to give me if I deliver him over to you?’ So, they counted out for him thirty pieces of silver. From then on Judas watched for an opportunity to hand him over”.





Sanctuary South Left



Sanctuary South Right



Sanctuary North Window

On the North side of the Sanctuary, the window carries an inscription ‘Jesus went about doing good’ and suggests those miracles which cured the sick through a specific and particular reference to the restoration of the sight of a blind Bartimaeus whom we see here at the roadside (Mark 10:46)







Sanctuary North Left



Sanctuary North Right



The East Window

The colours in the stained-glass window on the East side of the Church are something to behold indeed. Best viewed early in the morning when the sun is shining directly through the window. The windows were designed and executed by Heaton, Butler and Bayne of London. This window provides a magnificent focal point for the congregation. There are five pictorial scenes from the New Testament which may be identified, viewing from the left-hand side, as:



Window 1 – The Garden of Gethsemane (Matthew 26:36)

Window 2 – The Trial (Mark 14:53)

Window 3 – The Crucifixion (Matthew 27)

Window 4 – The shared meal at Emmaus (Luke 24:13)

Window 5 – The Ascension (Mark 16:19)

East 1 Upper



East 1 Lower



East 2 Upper



East 2 Lower



East 3 Upper



East 3 Lower



East 4 Upper



East 4 Lower



East 5 Upper



East 5 Lower



West Window

This window was created by Heaton, Butler and Bayne Studio of London.

Window 1 – The Annunciation

Window 2 – The Nativity

Window 3 – Presentation to Simeon

Window 4 – Jesus in the Temple

Window 5 – Wedding Feast at Cana / Changing Water into Wine

Window 6 – The Ministry of Jesus

West 1 Upper (3 panes)



West 1 Lower (3 panes)



West 2 Upper (3 panes)



West 2 Lower (3 panes)



West 3 Upper (4 panes)



West 3 Middle (3 panes)



West 3 Lower (4 panes)



West 4 Upper (4 panes)



West 4 Middle (3 panes)



West 4 Lower (4 panes)



West 5 Upper (3 panes)



West 5 Lower (3 panes)



West 6 Upper (3 panes)



West 6 Lower (3 panes)



West Window Angels & Symbols

Angel Left Window 1



Angel Left Window 2



The Lamb Middle Window



Angel Right Window 1



Angel Right Window 2



The North Window (Nave)

This window is dedicated to the Reverend James Reynold Williams, Rector of Pulford, who died on the 29th January 1900 and his third son Francis Edward who died on Christmas day 1901. Depicting the image of Faith (Imago Fidei), Love, and Hope (Imago Spei), these beautiful windows were installed circa 1902. The Reverend Williams was the rector at the time of the building of the church in 1881-1884.

Charles Eamer Kempe (1837-1907) was a great Victorian stained glass window artist and designed this window representing Faith, Hope and Love (Charity).

His work can also be seen in Chester Cathedral, and in the parish Churches of Christleton, Upton, Heswall, West Kirby and Eastham.

Kempe was a friend of G.F. Bodley, the architect of Eccleston Church. As a young man Kempe worked in Bodley's architectural practice and was often invited to design the stained-glass windows for a new church.

Kempe was not however asked to design the stained-glass windows for Eccleston Church.

In 1984, the Kempe society was founded to encourage the recognition of his eminent Victorian artist, and to unite the many people who admire his work.

"Master of Glass", an illustrated book of his life and achievements has been written by Margaret Starridi.

There is also a listing of Kempe's works: "The Corpus of Kempe stained-glass in the United Kingdom and Ireland", edited by Philip N.H. Collins and published by the Kempe Trust, in which this Pulford Window appears.

Faith (4 panes)



Faith (3 panes)



Love (4 panes)



Love (3 panes)



Hope (5 panes)


Imago Spei
To the glory of God, and in pious memory of James
Reynold Williams, Priest, Rector of this Parish, who died
xixth Jan: mdcccc, and of Francis Edward Williams, his third son,
who died on Christmas Day mdcccci, this window is dedicated.

Hope (3 panes)



References

With thanks to Mike Nethercott for information about the “Childhood” windows, the East Windows and the West Windows, and to Reverend J.B. Lumby for information about the Charles Eamer Kempe windows



Photographs

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